Jesse Auditorium
801 Conley Ave. Building 2 Rm 157
Columbia, MO 65211

University Concert Series
University of Missouri
203 S. 9th St.
Columbia, MO 65211

http://www.concertseries.org/

Technical Information Package
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General Information

Staff

<table>
<thead>
<tr>
<th>Manager</th>
<th>FOH Coordinator</th>
<th>Senior Technical Director</th>
<th>Asst Technical Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Wells</td>
<td>Ben Blevins</td>
<td>Eddy Bickford</td>
<td>Maggie Hunter</td>
</tr>
<tr>
<td>573-882-3477</td>
<td>573-882-8824</td>
<td>573-882-2140</td>
<td>573-884-7407</td>
</tr>
<tr>
<td><a href="mailto:wellsrmj@missouri.edu">wellsrmj@missouri.edu</a></td>
<td><a href="mailto:blevinsb@missouri.edu">blevinsb@missouri.edu</a></td>
<td><a href="mailto:bickforde@missouri.edu">bickforde@missouri.edu</a></td>
<td><a href="mailto:Huntermk@missouri.edu">Huntermk@missouri.edu</a></td>
</tr>
</tbody>
</table>

Mailing address:
203 S. 9th St.
Columbia, MO 65211

Local Amenities
For our list of Local Amenities (Hotels, Restaurants, Taxi, etc) please see Appendix H.

ADA Accessibility
Wheelchair access to the auditorium is through the north facing side door. Jesse Hall has wheelchair access to the basement at the south entrance and connects to the auditorium via an elevator. There is limited handicap parking close to the theater with additional handicap spaces in nearby parking garages. Handicap seating is available at the front and rear of the auditorium and in the balcony. For additional information please see the campus accessibility map located at http://accessibilitymap.missouri.edu/.

Emergency Information
For Fire and other emergency situations call 911.

University Hospital Urgent Care Clinic
Hours: M-F, 8 am- 7:30 pm; Sa-Su, 8 am- 5 pm
Phone: (573) 882-1662

University Physicians Medical Building
1101 Hospital Drive, Columbia, MO 65211

University Hospital Emergency Room - Open 24 hours
Phone: (573) 882-8091
1 Hospital Drive, Columbia, MO 65211
Ambulance Service: (573) 882-6128 or 911

Travel Directions/Parking
Please see Appendix G or our website. Contact us for up to date information. Columbia, MO is in the Central Time Zone.

http://www.concertseries.org/
Management

Production Office
A small production office suitable for one person is available close to stage right and up ½ flight of stairs. Two wired phone lines, one fax line and an RJ-45 Ethernet port for internet access are available in this office. Password protected 802.11b Wi-Fi is available.

Production office phones:
- Phone #1: (573) 882-3061
- Phone #2: (573) 884-7740

Crew
Jesse Auditorium is a non-union hall. We have a well-trained house crew that is a mix of students and professionals. There is a 2 hour minimum call.

ADA Accessibility
Wheelchair access to the stage is through the Stage Doors USL and USR or via a lift from the auditorium floor. There is one ADA accessible star dressing room with private lavatory located downstage left.

Wheelchair access to the auditorium is through the north facing side door. Jesse Hall has wheelchair access to the basement at the south entrance and connects to the auditorium via an elevator. There is limited handicap parking close to the theater with additional handicap spaces in nearby parking garages. Handicap seating is available at the front and rear of the auditorium and in the balcony. For additional information please see the campus accessibility map located at http://accessibilitymap.missouri.edu/.

Policies
Typically the house opens 30 minutes prior to curtain. Normal curtain time is 7:00 pm. Building is a non-smoking building.

Load in Area
Load in door is 8’ (2.43m) x 10’-9” (3.3m) with a concrete ramp into the parking lot. Please note that there is no loading dock. Door opens directly into the stage right wing. 2 trucks can be accommodated at once in the parking lot. Theater can provide ramp from lot into door. Trucks may remain parked at load door. Auditorium staff does not control access to parking lot. Please see Appendix G for more information.
Carpentry

Seating

1,732 seat proscenium theatre (fixed seats: 1000 in orchestra, 732 in balcony). See Appendix D for seating chart. Additional temporary seating is available on the orchestra pit cover. The number of seats does not include seats blocked for production use.

Stage Dimensions

<table>
<thead>
<tr>
<th>Dimension</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proscenium opening</td>
<td>54'10” (16.7m) wide x 20’ (6.1m) high</td>
</tr>
<tr>
<td>Upstage wall to plaster (on center)</td>
<td>34’7” (10.4m)</td>
</tr>
<tr>
<td>Plaster to downstage lip (on center)</td>
<td>8’2” (29.6m)</td>
</tr>
<tr>
<td>Grid Height</td>
<td>47’ (14.3m)</td>
</tr>
<tr>
<td>Stage to House floor (vertical)</td>
<td>3’6” (1.1m)</td>
</tr>
<tr>
<td>Orchestra Pit Depth (from house floor)</td>
<td>2’6” (0.8m)</td>
</tr>
<tr>
<td>Stage right wing space (approx.)</td>
<td>15’ (4.6m) wide x 22’ (6.7m) deep</td>
</tr>
<tr>
<td>Stage left wing space (approx.)</td>
<td>13’ (4.0m) wide x 25’ (7.6m) deep</td>
</tr>
</tbody>
</table>

Wenger stage extension may bring the orchestra pit to stage level creating 8’ (2.4m) additional space downstage.

Overhead loading door, 8’ (2.4m) wide x 10’-9” (3.3m) high, opens onto the stage right wing.

Stage floor

Stage floor is painted black sprung wood, white oak laid over sleepers on concrete.

*Trap:* 12'-11” (3.7m) long x 3’-11” (1.2m) wide at center stage. (*Trap is the only freight access to basement and dressing rooms*).

*Orchestra Pit:* Set 2’-6” (0.8m) below house floor, approximately 50’(15.24m) x 9’(2.74m). Standard configuration is level with house floor using custom cover. Pit may also be set to stage level using custom Wenger Vari-lite risers.

Pre-drilling required for lag screw attachment to stage floor.

House Soft Goods

*Grand curtain:* red with gold trim with matching valance. Curtain travels or guillotines.

*Full Stage:* 3 black travelers, 22’ (6.7m) x 32’ (9.8m) panels, with fullness sewn in.

*Legs:* 4 sets black legs, 22’ (6.7m) x 10’ (3m) ea, with fullness sewn in.

*Borders:* 4 black borders, 8’ (2.4m) x 60’ (18.3m), with fullness sewn in.

*Cycs:* 1 natural muslin cyc, 50’ (15.2m) x 22’ (6.7m) seamed.

1 grey vinyl cyc front/rear projection screen, 50’ (15.2m) x 22’ (6.7m) seamless.

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Line Set Data

Please see Appendix A for House line set schedule.

**Grid Height:** 47'-0" (14.3m).

**Working Height of Battens:** trims vary, average high trim is 43’ (13.11m), and average low is 4’ (1.22m).

See line set schedule for specific high trims.

**Battens:** 28 battens 60’ (18.29m) long plus 3 battens 52’ (15.85m) long, all are 1 ½” schedule 40 pipe on 8” (20.3 cm) centers with 5 lift lines.

**Type:** Single purchase counterweight system with 28 lines. 3 upstage lines are double-purchase (see line set schedule).

**Arbor Capacity:** 760 lbs (345.45 kg) with the following exceptions:
  - Lines 3, 11, 18, 26 capacity is 490 lbs (222.72 kg)
  - Lines 29-31 capacity is 800 lbs (363.63kg), these are double purchase lines

A limited number of lead weights are available; using these approximately doubles arbor capacity

**Available Weight:** 9000 lbs (4090 kg)

**Lock Rail and Loading Gallery:** Lock rail is 8’ (2.44m) above stage left. Loading Gallery is at Grid level stage left. Both are accessed by a spiral staircase located upstage left.

**Ladders:** Upright 25’ (7.62m) AC Personnel Lift, 10’ (3m), 8 (2.44m)’, 4’ (1.22m) ladders.

**Notes:** Main Curtain and Valance may not be moved from their positions.

The 4 house electrics have a double pipe truss with permanent raceways. The cable picks for these pipes are stage right.

Rigging points unavailable downstage of plaster line.

Rigging points available onstage. Technical Director must approve final locations.

The University does not allow points to be hung from the grid C channel ribbons. Piping the ribbons is also not allowed. All 1 or 2 ton points must rig to the well steel. See Appendix E for details.

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Lighting

Power: Stage right:

#1	400A 208VAC 3P 4W (with cams)
#2	400A 208VAC 3P 4W (bare wire tails required)
Stage left:

#3	200A 208VAC 3P 4W (with cams) [Sound Power]

Dimmers: Colortran D192 system, installed 1986 (DMX-512 capable)

248 2.4 kW dimmers
12 6.0 kW dimmers
Dimmer per circuit system with soft patch at console, see Appendix B for circuit layout.
Stage pin connectors

Control Board: ETC ION console located center front of balcony
DMX (2 Universes) runs to SL, SR and all onstage Electrics
DMX tie-in located stage right

House lights: House lights may be controlled from console or independently

Front of House Positions: 3rd FOH cove, 59’ throw at 43 degrees (main position)

2nd FOH cove, 45’ throw at 55 degrees
1st FOH motorized batten, 28’ throw at 68 degrees
Balcony Rail, 51’ throw at 19 degrees

Over stage Positions: 4 onstage electrics, distance from plaster line 5’3” (1.6m), 12’7” (3.83m),
18’5”(5.62m), 22’6”(6.86m)
2 fixed (DS) and 8 roving booms

Fixture Inventory

135  ETC 575W Source 4 ellipsoids
   19, 26, and 36 degree lens tubes available for all
   6 50 degree lens tube available
48   ETC 575W Source 4 PARs
   WFL, MFL, NSP & VNSP lenses available for all.
36   Altman 1000W PAR 64 cans
   WFL & MFL, limited number of NSP, VNSP.
6    Altman 1000W 3 cell Sky3 Cycs
7    Elation Seven-Batten-72 striplight Cycs
2    Strong Super Trouper 2KW followspots
18   Apollo Roto3 Q DMX Gobo Rotators
12   Chauvet Rogue R2 LED Wash

Adequate cable and 2-fers

Work Lights

Effects

1 DMX controlled 1000W strobe light
1 ReelFX DF3 50 Hazer
1 High End F3 100 smoke machines
1 16” (40.6 cm) diameter mirror ball
5 10’ (3.04m) x 22’ (6.7 m) gold rain curtain (slit drape)

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Projection Equipment

1 Panasonic RZ120LBU 12600 lumen laser, WUXGA projector
1 Roland V1-HD HD Video switcher
1 Yamaha BD-S673 Blu-ray Player
1 Dell PC
1 screen (flown) 50’ (16.5m) wide x 22’ (6.7m) high.
1 Rear projection screen 20’ (6.096m) wide x 11’3” (3.429m) tall - Letterbox (16:9)
1 Rear projection screen 17’ (5.18m) wide x 13’ (3.96m) tall - Standard (4:3)
Sound

**Power**: 200A 208VAC 3P 4W (with cams) located upstage left

**Wiring**: Please see Appendix C

**Control Locations**: House mix position is center front of balcony, 52' (15.85m) from stage

Show mix position is 11' (3.35) x 7' (2.13m) located house right of center near the rear of the house. Position is under balcony but has clear line to PA. 125' (38.1m) run to backstage left.

**Hearing assist system**: Listen 2 VHF FM, 4 units available.

**Monitor/ Paging**: Dressing room program and paging feed available.

**Production Communications**: Wired Clear Com 4 channel system with stations at Sound, Lights, Spots, stage left/right, and back of house.

Wireless Clear Com FreeSpeak II with 4 beltpacks

Equipment Inventory

**Mixing Console**: 32 Channel Midas M32 Digital Mixing Console with a DL 32 stage box connected via Cat5.

**Fixed Speakers**: F lown Meyer M2D line array. (6) M2Ds, (1) UPA3 1P & (3) M2DSUBs per side. Feeds to Left, Right and Subs available upstage left. PA installed 2003 (Stereo)

**Signal Processor**: Meyer Galileo 616

**Portable Speakers**: (4) EAW JF60s for front fill, (4) DAS DS3 15.

**Microphones available**: (4) Shure SM58

(1) Shure SM58 with switch

(6) Shure SM57

(3) Shure SM98 miniature condenser

(1) Shure Beta 91

(4) Audio Technica 4041 condenser

(2) Audio Technica 4050 large diaphragm condenser

(2) Audio Technica 3031 condenser

(1) Audio Technica 815A Shotgun

(2) Sennheiser MD421 II microphone

(3) Sennheiser SKM535 G2 wireless handheld w/ MD835 capsule

(2) Sennheiser EW 135 G3 wireless handheld

(2) Sennheiser SKM5003 G2 wireless bodypack MKE23 EW lavaliere

(8) Sennheiser ME3 34 (long or short base available)

(4) Crown PCC3 160S

**Playback**: (2) Denon DN3 C630 CD players

(1) Tascam CD3 RW900 CD player/burner

**Other**: Adequate XLR cable

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Local RF Usage:

In House Sennheiser Wireless microphones use:
651.150MHz, 652.250MHz, 653.850MHz, 642.950MHz

Wireless Clear Com units’(FreeSpeak II) use: 1.89GHz-1.93GHZ or 2.4GHz

802.11b equipment is in use in the auditorium. Telephones and other equipment operating around 2.4GHz should not be used.

All your equipment should avoid RF usage near TV channel 8 (1803 186MHz). Avoid TV channel 13 (2103 216MHz) if possible.

All 802.11b equipment must operate on CH 1 only. Other channels are in use.

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Props

Orchestra Pit: Set 2’6” (0.76m) below house floor, approximately 50’ (15.24m) x 9’ (2.74m). Standard configuration is level with house floor using custom cover. Pit may also be set to stage level using custom Wenger Vari3 lite risers.

Music: Chairs: 100 padded black orchestra chairs, 6 cello chairs, 6 stools.
Music stands: 65 black Wenger Bravo non-folding stands,
Stand lights: 38 stand light plus adequate power stringers
Conductor Podium: Wenger 2 step conductor podium
Piano: No piano in house, Yamaha or Steinway 9’ piano available by special arrangement.

Platforms: (4) StageRight risers with 16”3 24” (413 61cm) Z3 legs
Dance Floor: Black Marley, will cover approximately 50’ (15.24) x 31’ (9.45m)
Lecterns: (1) wood lectern with light and University Seal, (1) fixed height wood lectern with light.
Folding tables: Ten 2’3 6” x 8’3 0” (0.8 x 2.4m) tables, Two 2’3 6” x 6’ (0.8 x 1.8m) tables.

Wardrobe

Dressing Rooms:
1 ADA accessible star dressing room with private lavatory located close to stage left.
1 small dressing room without private lavatory located close to stage right up a half level.
2 chorus dressing rooms with running water, mirrors, costume racks & lights, capacity of 20 each, located one flight down from stage.
Showers and toilets are across the hall from chorus rooms.
Please note that there is not a green room.

Equipment Inventory:

- Laundry room with full size washer and dryer
- 1 double sided costume rack
- 4 single rail costume racks
- Hangers available
- 3 ironing boards
- 4 irons
- 2 steamers

Notes: Stage trap is the only freight access to the basement dressing room area. Any cases that need to go to the dressing rooms must be flown through the trap.
Appendices

A. Line Set Schedule
B. Lighting Circuit Layout
C. Sound Input Layout
D. Seating Chart
E. Auditorium Drawings
F. Auditorium Photos
G. Driving Directions, Maps
H. Local Amenities
Appendix A: Line Set Schedule

<table>
<thead>
<tr>
<th>#</th>
<th>*Arbor Capacity</th>
<th>Distance from Plaster Line</th>
<th>Show Hang</th>
<th>Pipe Length</th>
<th>Max Height</th>
<th>Notes-with weight in pounds</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>490 lbs</td>
<td>0’ - 1’</td>
<td>Fire Curtain</td>
<td></td>
<td></td>
<td>Fire Curtain</td>
</tr>
<tr>
<td>2</td>
<td>760 lbs</td>
<td>1’ 6’</td>
<td>Main Teaser</td>
<td></td>
<td></td>
<td>Main Teaser</td>
</tr>
<tr>
<td>3</td>
<td>490 lbs</td>
<td>3’ 3’</td>
<td>57’ 2’</td>
<td>44’ 11’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>760 lbs</td>
<td>4’ 2’</td>
<td>62’ 3’</td>
<td>42’ 11’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>780 lbs</td>
<td>5’ 3’</td>
<td>60’ 1’</td>
<td>39’ 9’</td>
<td>First Electric</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>760 lbs</td>
<td>6’ 1’</td>
<td>63’</td>
<td>41’ 8’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>760 lbs</td>
<td>6’ 7’</td>
<td>62’ 9’</td>
<td>41’ 4’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>760 lbs</td>
<td>7’ 6’</td>
<td>63’</td>
<td>42’ 2’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>760 lbs</td>
<td>8’ 3’</td>
<td>63’</td>
<td>43’ 9’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>760 lbs</td>
<td>8’ 8’</td>
<td>63’</td>
<td>43’ 9’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>490 lbs</td>
<td>9’ 4’</td>
<td>61’ 7’</td>
<td>43’ 10’</td>
<td>Border (88)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>760 lbs</td>
<td>10’ 1’</td>
<td>63’</td>
<td>42’ 11’</td>
<td>First Traveler (530)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>760 lbs</td>
<td>10’ 7’</td>
<td>62’ 11’</td>
<td>43’ 3’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>760 lbs</td>
<td>11’ 7’</td>
<td>63’</td>
<td>42’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>780 lbs</td>
<td>12’ 7’</td>
<td>59’ 7’</td>
<td>40’ 1’</td>
<td>Second Electric</td>
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<td>63’</td>
<td>43’ 2’</td>
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<tr>
<td>17</td>
<td>760 lbs</td>
<td>14’ 4’</td>
<td>62’ 9’</td>
<td>42’ 2’</td>
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<td>18</td>
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<td>15’ 6’</td>
<td>62’ 1’</td>
<td>44’ 2’</td>
<td>Border (88)</td>
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</tr>
<tr>
<td>19</td>
<td>760 lbs</td>
<td>16’ 8’</td>
<td>62’ 9’</td>
<td>42’ 10’</td>
<td>Second Traveler (530)</td>
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<td>20</td>
<td>760 lbs</td>
<td>17’ 5’</td>
<td>62’ 11’</td>
<td>43’ 7’</td>
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<td></td>
</tr>
<tr>
<td>21</td>
<td>780 lbs</td>
<td>18’ 5’</td>
<td>60’</td>
<td>40’ 3’</td>
<td>Third Electric</td>
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<tr>
<td>22</td>
<td>760 lbs</td>
<td>19’ 7’</td>
<td>62’ 9’</td>
<td>41’ 11’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>760 lbs</td>
<td>20’ 7’</td>
<td>62’ 9’</td>
<td>42’ 9’</td>
<td>Border (88)</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>760 lbs</td>
<td>21’ 7’</td>
<td>62’ 9’</td>
<td>43’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>780 lbs</td>
<td>22’ 6’</td>
<td>59’ 4’</td>
<td>40’ 4’</td>
<td>Fourth Electric</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>490 lbs</td>
<td>24’ 5’</td>
<td>62’ 9’</td>
<td>45’ 4’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>760 lbs</td>
<td>25’ 6’</td>
<td>62’ 11’</td>
<td>43’ 5’</td>
<td>Third Traveler (530)</td>
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</tr>
<tr>
<td>28</td>
<td>760 lbs</td>
<td>26’ 3’</td>
<td>62’ 1’</td>
<td>42’ 2’</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>800 lbs</td>
<td>30’ 1’</td>
<td>52’</td>
<td>45’ 6’</td>
<td>Double Purchase</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>800 lbs</td>
<td>30’ 9’</td>
<td>52’</td>
<td>45’ 6’</td>
<td>Double Purchase</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>800 lbs</td>
<td>31’ 4’</td>
<td>52’</td>
<td>45’ 6’</td>
<td>Double Purchase</td>
<td></td>
</tr>
</tbody>
</table>

* Limited number of lead weights available. Weight capacity is increased approximately 2x using lead weights.

Grid height = 47’ 0’’

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Appendix B: Lighting Circuit Layout

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Appendix C: Sound Input Layout

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Jesse Auditorium
Sound Layout

House Mix Position (in balcony)
24 lines from USL
6 lines from DSR
12 returns to USL
4 returns to DSR
See technical pack for equipment list

USL Black Rack
Stage Patch Panel
24 lines to House Mix
36 lines from Stage Boxes
12 return lines from House Mix position
4 ch / 8 lines to stage monitors
Sends to House System: Left/Right/Subs/Front Fill Program/Page

USC Stage
Box 31:36

DSR Red Rack
6 lines to House Mix
4 return lines from House Mix position
Stage Box 25-30 to Black Rack

2 mon from USL
Front Fill

DSL Stage
Box 1-6

DSL Stage
Box 7-12

DSR Stage
Box 19-24

2 mon from USL

http://www.concertseries.org/
Appendix E: Auditorium Drawings
Jesse Auditorium
University of Missouri

Jesse Auditorium Grid Steel Layout

http://www.concertseries.org/
Jesse Auditorium
Basic Stage Layout & Dimensions
Note: Some wing measurements are approximated for simplicity.
Appendix F: Auditorium photos

View of the loading door from the street

View of the loading area outside the Load Door

http://www.concertseries.org/
Jesse Auditorium
University of Missouri

View of the loading area from inside

View of the house from the stage

http://www.concertseries.org/
Jesse Auditorium
University of Missouri

View of the stage from the house

http://www.concertseries.org/
Appendix G: Driving Directions/ Maps

Directions to Jesse Auditorium, Columbia, MO.
The University does not utilize street addresses. The auditorium is attached to Jesse Hall on the University of Missouri campus. This address will get you to the top of our driveway in most mapping software;
521 South 9th Street
Columbia, MO. 65201

Our loading situation is not ideal but can be managed. There is no loading dock. Once the truck(s) are in place in the parking lot they can stay there. There is room for 2 trucks in the lot.

If arriving before 8:15am on Monday - Friday with truck(s)
  Driving West or East on I-70
  Exit Providence Rd (163) South (Exit # 126). – Go 1.2 miles
  Left (East) on Broadway
  Right (South) on 6th St
  Left (East) on Conley Ave - 6th St dead ends into Conley
  Follow Conley Ave ¼ mile and it will the bend 90 degrees to the left and become 9th St
  Jesse Auditorium is 2nd building from corner of 9th & Conley on the left.
  The 1st driveway on the left leads to loading door
  Trucks must back down to load door and can only do this while facing North on 9th St.

If arriving after 8:15am on Monday - Friday with truck(s):
  Trucks will have to navigate through Closed Campus Gates to reach
  Jesse Auditorium drive entrance
Directions for Buses only
Driving West or East on I-70
Exit Providence Rd (163) South (Exit # 126). – Go 1.2 miles
Left (East) on Broadway
Right (South) on 9th St
Drive 4 blocks
You will be at the intersection of 9th street and University Ave. Proceed 100 yards straight thru that intersection.
The 1st driveway on the right leads to Jesse Auditorium loading door.
Buses should park on the west side of 9th street just past the traffic arm at the top of the driveway. The stage door is clearly marked with a large sign on the northeast corner of the building, facing east.

Directions for cars
Driving West or East on I-70
Exit Providence Rd (163) South (Exit # 126). – Go 1.2 miles
Left (East) on Broadway
Right (South) on 9th St
Drive 4 blocks to University Ave. (Dominos Pizza on corner)
Drive straight thru this intersection on 9th St. for 75 yards
The 1st driveway on the right leads to Jesse Auditorium.
You will see our loading door from the street
Parking at the auditorium is extremely limited. There are several parking garages within easy walking distance.
Saturdays and Sundays there are no road closures except construction closures

http://www.concertseries.org/
### Appendix H: Local Amenities

Note: The following information is provided for informational purposes only. The businesses listed are not endorsed by Event Production Services, its staff or The University of Missouri.

#### Hotels

<table>
<thead>
<tr>
<th>Hotel</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Baymont Inn</td>
<td>2500 I-70 Dr Southwest</td>
<td>573-445-1899</td>
</tr>
<tr>
<td>Best Western</td>
<td>3100 I-70 Dr. Southeast</td>
<td>573-474-6161</td>
</tr>
<tr>
<td>Candlewood Suites</td>
<td>3100 Wingate Dr</td>
<td>573-817-0525</td>
</tr>
<tr>
<td>Comfort Inn</td>
<td>2904 Clark Lane</td>
<td>573-814-2727</td>
</tr>
<tr>
<td>Country Inn &amp; Suites</td>
<td>817 N Keene St</td>
<td>573-445-8585</td>
</tr>
<tr>
<td>Courtyard by Marriot</td>
<td>3301 Lemone Industrial Blvd</td>
<td>573-443-8000</td>
</tr>
<tr>
<td>Days Inn</td>
<td>1900 I-70 Dr Southwest</td>
<td>573-445-8511</td>
</tr>
<tr>
<td>Drury Inn</td>
<td>I-70 Dr &amp; Stadium Blvd</td>
<td>573-445-1800</td>
</tr>
<tr>
<td>Econo Lodge</td>
<td>900 I-70 Dr Southwest</td>
<td>573-442-1191</td>
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<tr>
<td>Fairfield Inn &amp; Suites by Marriott</td>
<td>1115 Woodland Springs Court</td>
<td>573-886-8888</td>
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<tr>
<td>Hampton Inn &amp; Suites</td>
<td>1225 Fellows Pl</td>
<td>573-214-2222</td>
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<tr>
<td>Hilton Garden Inn</td>
<td>3300 Vandiver Dr</td>
<td>573-814-5464</td>
</tr>
<tr>
<td>Holiday Inn Select Executive Center</td>
<td>2200 I-70 Dr Southwest</td>
<td>573-445-8531</td>
</tr>
<tr>
<td>Red Roof Inn</td>
<td>201 E Texas Ave</td>
<td>573-442-0145</td>
</tr>
<tr>
<td>Regency Inn Downtown</td>
<td>1111 E Broadway</td>
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<tr>
<td>Stoney Creek Inn</td>
<td>2601 S Providence</td>
<td>573-442-6400</td>
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<tr>
<td>Travelodge</td>
<td>900 Vandiver Dr</td>
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#### Laundry & Dry Cleaning

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<tr>
<td>Forum Professional Dry Cleaners</td>
<td>1400 Forum Blvd Ste 5</td>
<td>573-446-3249</td>
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<tr>
<td>Lily Pad Laundry Co</td>
<td>3109 Green Meadows Rd</td>
<td>573-442-8484</td>
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<tr>
<td>Robinson’s Fine Cleaning</td>
<td>21 Conley Rd</td>
<td>573-442-8621</td>
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#### Hospitals

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<tr>
<td>Boone Hospital</td>
<td>1600 E Broadway</td>
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<td>Columbia Regional Hospital</td>
<td>404 Keene St</td>
<td>573-875-9000</td>
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<tr>
<td>University Hospital</td>
<td>1 Hospital Dr</td>
<td>573-882-4141</td>
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<tr>
<td>University Urgent Care Clinic</td>
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#### Transportation

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<tr>
<td>Doc &amp; Norm Direct</td>
<td>Charter Ground Transport</td>
<td>800-318-1572</td>
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<td>Airport Express</td>
<td>Airport Shuttle</td>
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<td>A-1 Express Taxi &amp; Limo</td>
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<td>573-442-7200</td>
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<td>American Taxi</td>
<td></td>
<td>573-234-6547</td>
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<td>Central Taxi</td>
<td></td>
<td>573-814-1333</td>
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<td>MO-X</td>
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<td>Tiger Taxi</td>
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<tr>
<td>White Knight Limousine Service</td>
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### General, Parts, & Lumber

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<tr>
<td>Ahren’s Steel &amp; Welding</td>
<td>515 Big Bear Blvd</td>
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<tr>
<td>Boone County Lumber Co</td>
<td>1100 Rogers St</td>
<td>573-449-1251</td>
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<tr>
<td>Columbia Welding</td>
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<tr>
<td>Crescent Electric Supply</td>
<td>508 Nebraska</td>
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<tr>
<td>Frost Electrical Supply</td>
<td>1711 Paris Rd</td>
<td>573-875-6676</td>
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<tr>
<td>Home Depot</td>
<td>3215 Clark Ln</td>
<td>573-814-1900</td>
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<td>Koonse Glass Co</td>
<td>300 N 10th St</td>
<td>573-449-0084</td>
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<tr>
<td>Lowe’s</td>
<td>201 Conley Rd</td>
<td>573-449-6767</td>
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<tr>
<td>Office Depot</td>
<td>101 S Providence</td>
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<td>Praxair</td>
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<td>573-445-8464</td>
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<td>Simon Steel</td>
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<td>Wal-Mart</td>
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<td>Westlake Ace Hardware</td>
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<td>316 Tiger Lane</td>
<td>573-446-4400</td>
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<td>Fed-Ex Kinkos</td>
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<td>573-443-2627</td>
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<td>General Printing Service</td>
<td>1910 N Providence</td>
<td>573-443-8890</td>
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<tr>
<td>Rapid Press</td>
<td>2210 Nelwood Dr</td>
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### Malls

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<tr>
<td>Columbia Mall</td>
<td>3200 Bernadette Dr</td>
<td>573-445-8458</td>
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<tr>
<td>Forum Shopping Center</td>
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### Musical Supply & Rental

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<tr>
<td>Crazy Music</td>
<td>125 S 8th</td>
<td>573-445-0000</td>
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<tr>
<td>Piano Distributors</td>
<td>1729 W Broadway Suite 10B</td>
<td>573-445-5690</td>
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<tr>
<td>The Music Suite</td>
<td>1906 N Providence</td>
<td>573-442-3040</td>
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<tr>
<td>Palen Music Center</td>
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<td>573-256-5555</td>
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### Pharmacies

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<tr>
<td>D &amp; H Drug Store</td>
<td>1001 W Broadway</td>
<td>573-777-7390</td>
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<tr>
<td>Kilgore’s Medical Pharmacy</td>
<td>700 N Providence</td>
<td>573-442-0194</td>
</tr>
<tr>
<td>University Physicians Pharmacy</td>
<td>1101 Hospital Dr</td>
<td>573-882-8300</td>
</tr>
<tr>
<td>Walgreens Drug Store</td>
<td>222 E Broadway</td>
<td>573-874-3562</td>
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</tbody>
</table>

http://www.concertseries.org/
Nightlife
University of Missouri

Billiards Pool Hall 514 E Broadway 573-449-0116
Bleu Wine Bar 29 S 8th St 573-442-8220
The Blue Note Live Music 17 N 9th 573-874-1944
Déjà vu Comedy Club 405 Cherry St 573-443-3216
The Field House Restaurant/Bar 1107 E Broadway 573-442-5213
Generic Club 1025 E Broadway 573-442-5999
The Heidelberg Restaurant/Bar 410 S 9th 573-449-6927
Mojo’s Live Music 1013 Park Ave 573-875-0588
Penguin Piano Bar Club 1025 E Broadway 573-449-8005
Ragtag Cinema Independent Movies 23 N 10th St 573-443-4359
Tonic Club 122 S 9th St 573-256-6633
Willie’s Pool Hall 1109 E Broadway 573-449-1800

RESTAURANTS

<table>
<thead>
<tr>
<th>Name</th>
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<th>Services</th>
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<tr>
<td>Applebee’s</td>
<td>Various</td>
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<td>2010 I-70 Dr. SW</td>
<td>(573) 445-5759</td>
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<tr>
<td>Bambino’s</td>
<td>Italian</td>
<td>Delivery</td>
<td>203 Hitt</td>
<td>(573) 443-4473</td>
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<tr>
<td>Bangkok Gardens</td>
<td>Thai</td>
<td>Carry-Out</td>
<td>811 Cherry St</td>
<td>(573) 874-3284</td>
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<tr>
<td>Boone Tavern</td>
<td>Various</td>
<td>Carry-Out</td>
<td>811 E Walnut</td>
<td>(573) 442-5123</td>
</tr>
<tr>
<td>Buckingham</td>
<td>Barbecue</td>
<td>Carry-Out, Catering</td>
<td>3804 Buttonwood Dr</td>
<td>(573) 449-1490</td>
</tr>
<tr>
<td>Chevy’s</td>
<td>Mexican</td>
<td>N/A</td>
<td>1010 I-70 Dr. SW</td>
<td>(573) 817-9595</td>
</tr>
<tr>
<td>Churchill’s</td>
<td>Gourmet</td>
<td>N/A</td>
<td>2200 I-70 Dr. SW</td>
<td>(573) 445-8531</td>
</tr>
<tr>
<td>CJ’s</td>
<td>Wings</td>
<td>Carry-Out</td>
<td>704 E. Broadway</td>
<td>(573) 442-7777</td>
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<tr>
<td>Country Kitchen</td>
<td>American</td>
<td>Carry-Out</td>
<td>1712 N Providence</td>
<td>(573) 875-1333</td>
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<tr>
<td>El Maguey</td>
<td>Mexican</td>
<td>Carry-Out</td>
<td>504 Bus. Loop 70 W</td>
<td>(573) 449-6558</td>
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<tr>
<td>Formosa</td>
<td>Chinese</td>
<td>Delivery</td>
<td>913A Broadway E</td>
<td>(573) 449-3339</td>
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<tr>
<td>Heidelberg</td>
<td>Various</td>
<td>Carry-Out</td>
<td>410 S 9th St.</td>
<td>(573) 449-6927</td>
</tr>
<tr>
<td>International Café</td>
<td>Greek</td>
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<td>209 Hitt</td>
<td>(573) 449-4560</td>
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<tr>
<td>Jack’s Gourmet</td>
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<td>1903 Bus Loop 70 E</td>
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<tr>
<td>Jimmy John’s</td>
<td>Subs</td>
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<td>1019 E Broadway</td>
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<td>Main Squeeze</td>
<td>Vegetarian</td>
<td>N/A</td>
<td>28 S 9th St.</td>
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<tr>
<td>Mississippi Fish Shack</td>
<td>Seafood</td>
<td>Carry-Out</td>
<td>929 E. Broadway</td>
<td>(573) 814-FISH</td>
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<tr>
<td>Ninth Street Deli</td>
<td>Delicatessen</td>
<td>Carry-Out</td>
<td>28 N 9th St.</td>
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</tr>
<tr>
<td>Pasta Factory</td>
<td>Italian</td>
<td>Carry-Out</td>
<td>1020 E Broadway</td>
<td>(573) 449-3948</td>
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<td>Pizza Hut</td>
<td>Pizza</td>
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<td>Quintons</td>
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<td>Sake</td>
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<td>9th &amp; Broadway</td>
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<td>The Rome</td>
<td>Italian</td>
<td>Carry-out</td>
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<tr>
<td>Widman’s</td>
<td>Various</td>
<td>N/A</td>
<td>800 E Broadway</td>
<td>(573) 874-1515</td>
</tr>
</tbody>
</table>

http://www.concertseries.org/